

⑭ YOUNG AT HEART

1st Eb Alto Saxophone

Slowly

A

S. *unib*

MURRIS 14 MAY 1954

(1)

First two staves of musical notation for the 1st Eb Alto Saxophone part, including a repeat sign and dynamic markings.

Third staff of musical notation, featuring triplet markings and first/second endings.

Fourth staff of musical notation, including a first ending and a circled cross symbol.

Fifth staff of musical notation, featuring triplet markings and dynamic markings like *f* and *mf*.

Sixth staff of musical notation, marked "Solo" and containing circled first endings.

Seventh staff of musical notation, marked "B" and containing a circled cross symbol.

Eighth staff of musical notation, featuring triplet markings and dynamic markings like *sfz*.

Ninth staff of musical notation, containing circled first endings and a circled cross symbol.

Tenth staff of musical notation, marked "CODA" and containing circled first endings.

S. D.S. al COD

14 YOUNG AT HEART

3rd Eb Alto Saxophone

Slowly

A

S.

trig.

mf

(1)

S. D.S. a
CODA

⑭ YOUNG AT HEART

2nd Bb Tenor Saxophone

Slowly

A *S. unis.*

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly". The score is divided into two main sections, A and B. Section A starts with a boxed letter 'A' and the instruction "S. unis." (Solo Unison). The first staff of section A contains a whole rest followed by a series of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a whole note F#. A dynamic marking of *mf* is present. The second staff of section A continues with notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a whole note F#. The third staff of section A features a series of eighth notes with slurs and accents, including triplets. A first ending bracket labeled "1." spans the final two staves of section A. The second ending bracket labeled "2." spans the final two staves of section A. Section B begins with a boxed letter 'B' and a dynamic marking of *sfz*. The first staff of section B contains a whole rest followed by notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a whole note F#. A dynamic marking of *sfz* is present. The second staff of section B continues with notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a whole note F#. The third staff of section B features a series of eighth notes with slurs and accents, including triplets. The score concludes with a Coda section, marked with a circled cross symbol and the word "CODA". The final staff of the Coda section contains notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a whole note F#. A dynamic marking of *f* is present. The score ends with a key signature change to two sharps (F# and C#).

⑭ YOUNG AT HEART

4th B♭ Tenor Saxophone

MADE IN U.S.A. FAWCETT

Slowly

A

S.

mf

S. D.S. al CODA

CODA

⑭ YOUNG AT HEART

5th Eb Baritone Saxophone

Slowly

mf

1.

f

mf

sfz

Solo

f

f

Solo

f

CODA

D.S. a CODA

⑭ YOUNG AT HEART

1st Bb Trumpet

Arranged by DICK FENNO

Slowly

A S.

D.S. a CODA

⑭ YOUNG AT HEART

1st Bb Trumpet

II

Slowly

mf

2

2. (1) *rit*

f

mf

unis.

4

Cup

mf

7

Open

mf

S.D.S. a?
CODA

f

Cup (1)

⑭ YOUNG AT HEART

3rd B♭ Trumpet

Arranged by [unclear] NO

Slowly

A

S.

B

CODA

14 YOUNG AT HEART

(in) Bb Trumpet

IV

lowly

mp

ziss.

mp

Opex

mf

2. S. 6. CODA

mf

Cup (1)

14 YOUNG AT HEART

1st Trombone

JOHNNY RICHARDS
Arranged by DICK FENNO

Slowly

A

Musical staff 1: Bass clef, 2/4 time signature. Starts with a repeat sign and a box labeled 'A'. Dynamics include *mf* and *unis.*

Musical staff 2: Continuation of staff 1. Dynamics include *mf* and *unis.*

Musical staff 3: Continuation of staff 2. Includes first ending bracket labeled '1.' and dynamics *mf* and *unis.*

Musical staff 4: Continuation of staff 3. Includes second ending bracket labeled '2.' and dynamics *mf* and *unis.*

Musical staff 5: Continuation of staff 4. Includes first ending bracket labeled '1.' and dynamics *mf* and *unis.*

Musical staff 6: Continuation of staff 5. Includes a circled crosshair symbol, a bracket labeled '3', and the word 'Solo' with a circled 'tr'.

Musical staff 7: Section labeled **B**. Features triplets and dynamics *mf* and *unis.*

Musical staff 8: Continuation of staff 7. Includes a circled crosshair symbol and a bracket labeled '3'.

Musical staff 9: Continuation of staff 8. Includes dynamics *mf* and *unis.* and a circled crosshair symbol.

Musical staff 10: Section labeled CODA. Includes a circled crosshair symbol and dynamics *mf* and *unis.*

14 YOUNG AT HEART

2nd Trombone

JOHNNY RICHARDS
Arranged by DICK FENNO

Slowly

A

S.

1. 2. 3.

Musical notation for section A, measures 1-10. The notation is on a single staff with a bass clef. It begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *ppis.* There are various articulation marks such as accents and slurs. A circled cross symbol is present below the staff in measure 6.

B

11

Musical notation for section B, measures 11-14. The notation is on a single staff with a bass clef. It begins with a circled cross symbol. Dynamics include *mp*, *f*, and *ppis.* There are various articulation marks such as accents and slurs. A circled cross symbol is present below the staff in measure 11.

⑭ YOUNG AT HEART

3rd Trombone



JOHNNY RICHARDS
Arranged by DICK FENNO

slowly

A

S.

The musical score consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. It features a dynamic marking of *mf* and a section marked 'A' with a repeat sign. The second staff continues the melody with a *mf* dynamic and a *unis.* marking. The third staff includes a first ending bracket labeled '1.' and a *mf* dynamic. The fourth staff has a second ending bracket labeled '2.' and a *mf* dynamic. The fifth staff contains a *f* dynamic marking and a circled cross symbol. The sixth staff has a circled cross symbol and a *mf* dynamic. The seventh staff includes a circled cross symbol, a *mf* dynamic, and a circled number '4'. The eighth staff has a circled number '11', a *mf* dynamic, and a *unis.* marking. The ninth staff features a circled cross symbol, a *f* dynamic, and a circled number '4'. The tenth staff begins with a circled cross symbol and a *f* dynamic, followed by a circled number '4'. The score concludes with a circled cross symbol and the word 'CODA'.

S. 25. 27
CODA

⑭ YOUNG AT HEART

Trombone

IV

Arranged by DICK FENNO

swly

A

mf

unis.

1.

2.

f

mf

4

11

mf

S.D.S.

mf

mp

CODA

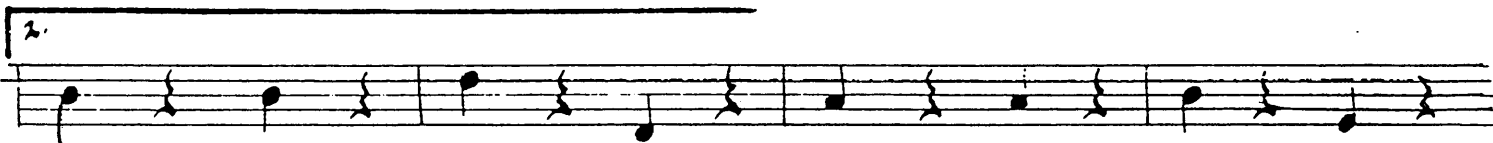
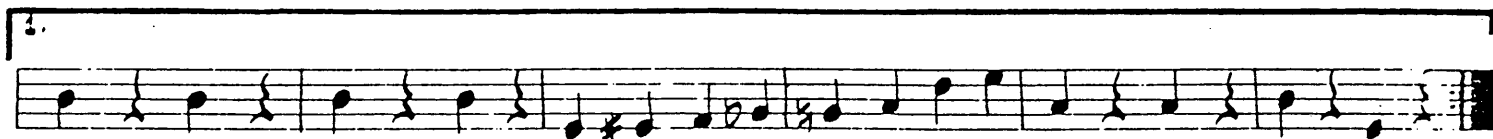
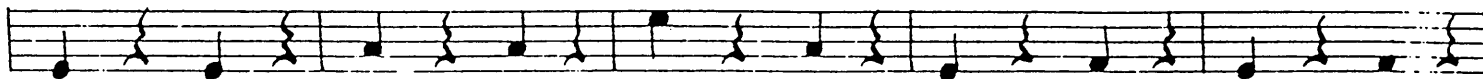
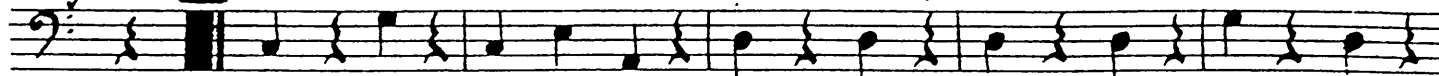
⑭ YOUNG AT HEART

Bass

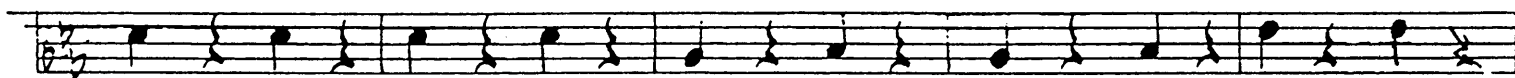
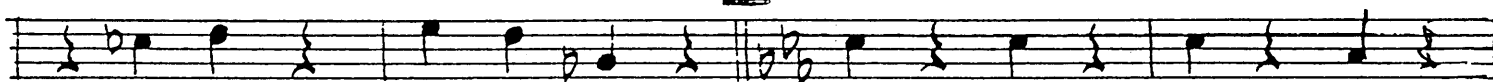
JOHNNY RICHARDS
Arranged by DICK FENNO

Slowly

A *S.*



B



CODA



X 25.
CO

14 YOUNG AT HEART

guitar

only **A** S C C Em^7 A^7 Dm^7 Dm^7 G^7 Dm^7

G^7 $\text{G}^7(+5)$ C C Gm^6 A^7 Gm^6 A^7 $\text{A}^7(+5)$

D^7 D^7 G^7 $\text{G}^{\#7}$ A^7 $\text{B}^{\flat 7}$ B^7 C^7 F^7 G^7 $\text{C G}^{\#}$ dim. $\text{C G}^{\#}$ dim. Dm^7 G^7

D^7 F Fm^6 C Ddim. C Dm^7 $\text{D}^{\#}$ dim. G^7

(1) Fm^7 $\text{B}^{\flat 7}$

E^{\flat} maj. Fm^7 Gm^7 Fm^7 $\text{B}^{\flat 7}$ **B** E^{\flat} E^{\flat} Gm^7 C^7

Fm^7 Fm^7 $\text{B}^{\flat 7}$ Fm^7 $\text{B}^{\flat 7}$

E^{\flat} E^{\flat} $\text{B}^{\flat m.6}$ C^7 $\text{B}^{\flat m.6}$ C^7 F^9

F^7 $\text{B}^{\flat 7}$ Edim. $\text{B}^{\flat 7}$ Edim. $\text{B}^{\flat 7}$ Fm^7 $\text{B}^{\flat 7}$ $\text{D}^{\flat 9}$ C^9 B^9 $\text{B}^{\flat 9}$ A^9 $\text{A}^{\flat 9}$ G^9 S. D.S. a COD.

CODA (1) C $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$ Fmaj^7 Em^7 Dm^7 Cmaj^7

f *mp*

⑭ YOUNG AT HEART

Drums

Arranged by DICK FENNO

Slowly Brushes **A** *S.*

(4)

(8)

1. (12) (16)

2. (12) *S.*

(16)

(20) **B**

(4)

(8)

(12) (16) *S.*

CODA

mp

14 (2602)
M.E. 14

14 YOUNG AT HEART

Piano

Like comb notes 12/15/77

Slowly

A S.

Arranged by DICK FENNO

Chords: *mf* C, C Em⁷ A⁷, Dm⁷, Dm⁷

Chords: G⁷, Dm⁷, G⁷, G⁷⁽⁺⁵⁾, C, C

1.

Chords: Gm⁶, A⁷, Gm⁶ A⁷, A⁷⁽⁺⁵⁾, D⁷, D⁷

Chords: G⁷, G^{#7}, A⁷, B^{b7}, B⁷, C⁷, F⁷, G⁷, C, G^{#dim}, C, G^{#dim}, Dm⁷, G⁷

2.

Chords: D⁷, F, Fm⁶, C, Ddim, C, Dm⁷, D^{#dim}, G⁷

Handwritten musical notation for the first system. The treble staff contains a melodic line with some accidentals. The bass staff contains a bass line. Chords are indicated below the bass staff: Fm.?, Bb7, Eb Fm.?, Gm.?, Fm.?, Bb7.

Handwritten musical notation for the second system. Chords indicated: Eb, Eb Gm.?, C?, Fm.?, Fm.?

Handwritten musical notation for the third system. Chords indicated: Bb7, Fm.?, Bb7, Eb, Eb.

Handwritten musical notation for the fourth system. Chords indicated: Bb6, C?, Bb6 C?, F9, F7.

Handwritten musical notation for the fifth system. Chords indicated: (Bb7) (Edim) (Bb7) (Edim), Bb7, Fm.?, Bb7, D9, C9, B9, Bb9, A9, Ab9, G9. The system ends with a CODA symbol and the text "CODA".

Handwritten musical notation for the sixth system. Chords indicated: C, A(b9), Dm.?, G(b9), Fmaj, Em.?, Dm.?, Cmaj.?